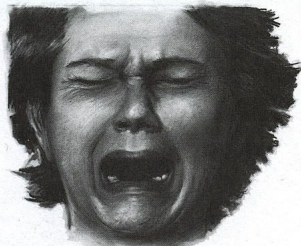




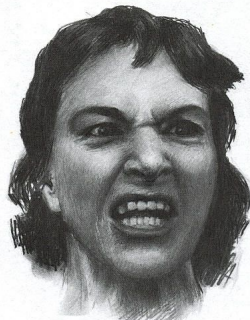
Accent

Expressões faciais básicas

THE SIX BASIC FACIAL EXPRESSIONS



SADNESS



ANGER



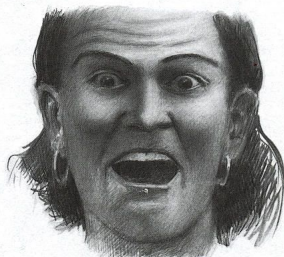
JOY



FEAR



DISGUST



SURPRISE

MUSCLES OF THE HEAD

FRONTAL VIEW



⑤	GALEA APONEUROTICA	⑥	NASALIS (transverse portion)
①	FRONTALIS	⑦	L.L.S.A.N.*
②	TEMPORALIS	⑧	ZYGOMATICUS MINOR
③	PROCERUS	⑨	ZYGOMATICUS MAJOR
④	DEPRESSOR SUPERCILII	⑩	LEVATOR LABII SUPERIORIS
⑤	ORBICULARIS OCULI	⑪	DEPRESSOR SEPTI NASI

* Levator labii superioris alaeque nasi muscle

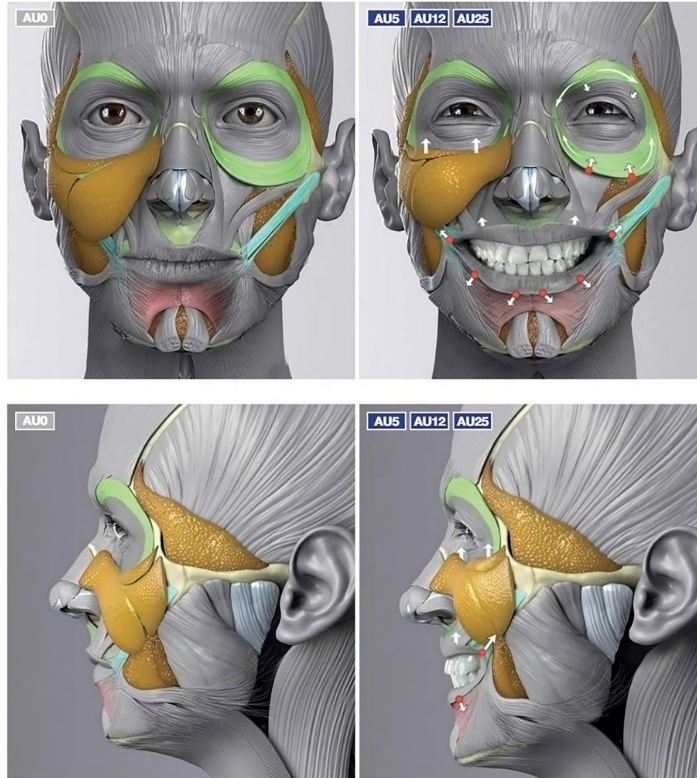
FACIAL EXPRESSIONS

SMILE: ACTION UNITS 6+12+25

ZYGOMATICUS MAJOR, ORBICULARIS OCULI (orbital portion),
DEPRESSOR LABII INFERIORIS, ORBICULARIS ORIS

FACIAL EXPRESSIONS

SMILE: ACTION UNITS 6+12+25

ZYGOMATICUS MAJOR, ORBICULARIS OCULI (orbital portion),
DEPRESSOR LABII INFERIORIS, ORBICULARIS ORIS

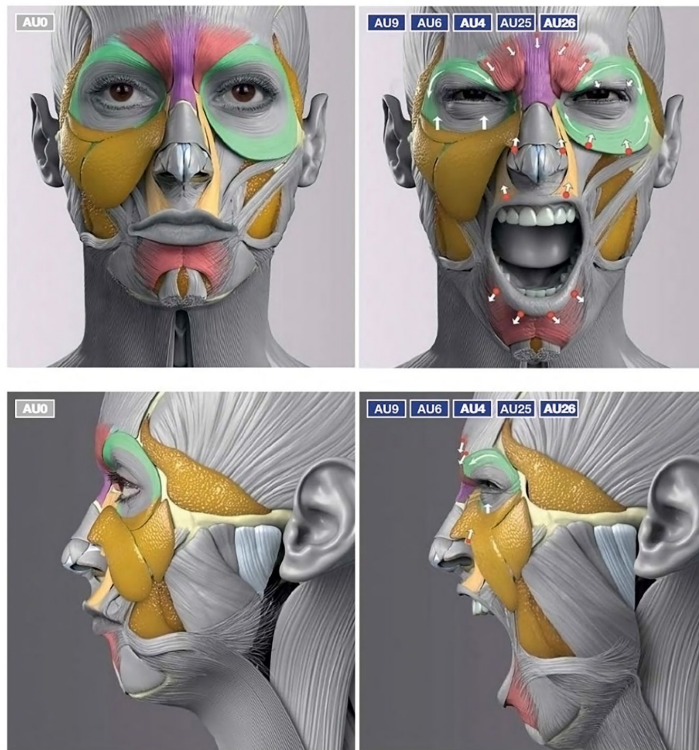
FACIAL EXPRESSIONS**RAGE:** ACTION UNITS 9+6+4+25+26**CONTRACTED:** LEVATOR LABII SUPERIORIS ALAEQUE NASI, CORRUGATOR SUPERCILII, PROCERUS, DEPRESSOR SUPERCILII, ORBICULARIS OCULI (ORBITAL PORTION), DEPRESSOR LABII INFERIORIS, LATERAL PTERYGOID**RELAXED:** TEMPORALIS, MASSETER, MEDIAL PTERYGOID MUSCLES AND ORBICULARIS ORIS

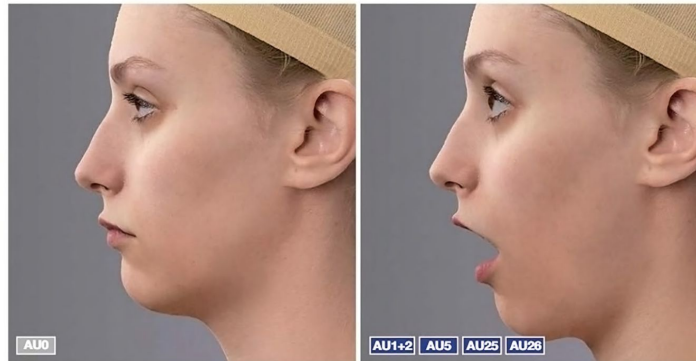
FACIAL EXPRESSIONS

RAGE: ACTION UNITS 9+6+4+25+26

CONTRACTED: LEVATOR LABII SUPERIORIS ALAEQUE NASI, CORRUGATOR SUPERCILII, PROCERUS, DEPRESSOR SUPERCILII, ORBICULARIS OCULI (ORBITAL PORTION), DEPRESSOR LABII INFERIORIS, LATERAL PTERYGOID

RELAXED: TEMPORALIS, MASSETER, MEDIAL PTERYGOID MUSCLES AND ORBICULARIS ORIS



FACIAL EXPRESSIONS**SURPRISE:** ACTION UNITS 1+2+5+25+26**CONTRACTED:** FRONTALIS, **DEPRESSOR LABII INFERIORIS**; DEEP MUSCLES: **LEVATOR PALPEBRAE SUPERIORIS, SUPERIOR TARSAL AND LATERAL PTERYGOID MUSCLES****RELAXED:** TEMPORALIS, MASSETER, MEDIAL PTERYGOID AND ORBICULARIS ORIS MUSCLES

FACIAL EXPRESSIONS

SURPRISE: ACTION UNITS 1+2+5+25+26

CONTRACTED: FRONTALIS, **DEPRESSOR LABII INFERIORIS**; DEEP MUSCLES: **LEVATOR PALPEBRAE SUPERIORIS, SUPERIOR TARSAL AND LATERAL PTERYGOID MUSCLES**

RELAXED: TEMPORALIS, MASSETER, MEDIAL PTERYGOID AND ORBICULARIS ORIS MUSCLES



FACIAL EXPRESSIONS

FEAR: ACTION UNITS 1+5+11+20+25+26

CONTRACTED: **FRONTALIS**, **CORRUGATOR SUPERCILII**, **ZYGOMATIC MINOR**,
DEPRESSOR LABII INFERIORIS, **RISORIUS**, **PLATYSMA**; DEEP MUSCLES: **LEVATOR**
PALPEBRAE SUPERIORIS, **SUPERIOR TARSAL** AND **LATERAL PTERYGOID** MUSCLES
RELAXED: **TEMPORALIS**, **MASSETER**, **MEDIAL PTERYGOID** AND **ORBICULARIS ORIS** MUSCLES



FACIAL EXPRESSIONS

FEAR: ACTION UNITS 1+5+11+20+25+26

CONTRACTED: FRONTALIS, CORRUGATOR SUPERCILII, ZYGOMATIC MINOR, DEPRESSOR LABII INFERIORIS, RISORIIUS, PLATYSMA; **DEEP MUSCLES:** LEVATOR PALPEBRAE SUPERIORIS, SUPERIOR TARSAL AND LATERAL PTERYGOID MUSCLES
RELAXED: TEMPORALIS, MASSETER, MEDIAL PTERYGOID AND ORBICULARIS ORIS MUSCLES



FACIAL EXPRESSIONS

DISGUST: ACTION UNITS 4+6+9+11+15+17

CORRUGATOR SUPERCILII, PROCERUS, DEPRESSOR SUPERCILII,
ZYGOMATIC MINOR, LEVATOR LABII SUPERIORIS ALAEQUE NASI, ORBICULARIS OCULI
(orbital portion), DEPRESSOR ANGULI ORIS AND MENTALIS MUSCLES



FACIAL EXPRESSIONS

DISGUST: ACTION UNITS 4+6+9+11+15+17

CORRUGATOR SUPERCILII, PROCERUS, DEPRESSOR SUPERCILII,
ZYGOMATIC MINOR, LEVATOR LABII SUPERIORIS ALAEQUE NASI, ORBICULARIS OCULI
 (orbital portion), **DEPRESSOR ANGULI ORIS AND MENTALIS MUSCLES**



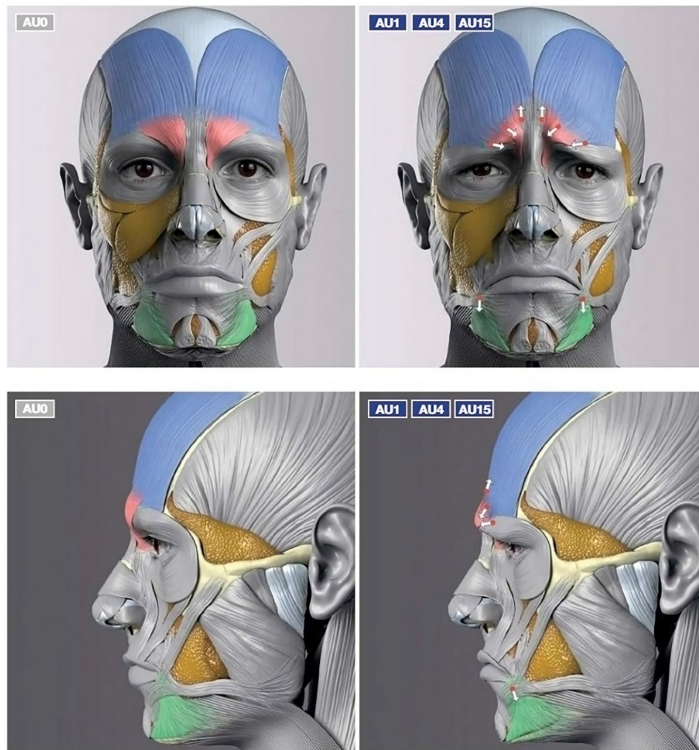
FACIAL EXPRESSIONS

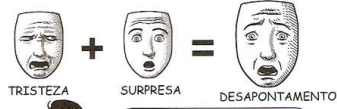
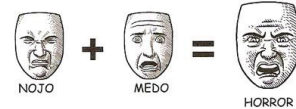
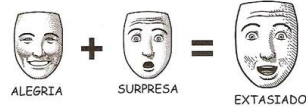
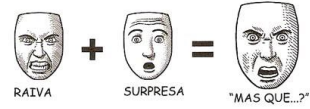
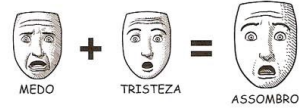
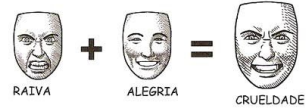
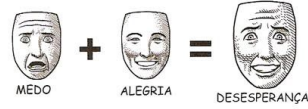
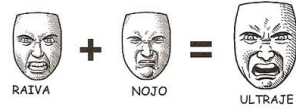
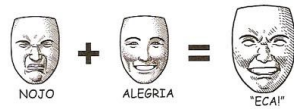
SADNESS: ACTION UNITS 1+4+15

FRONTALIS, CORRUGATOR SUPERCILII, DEPRESSOR SUPERCILII,
AND DEPRESSOR ANGULI ORIS MUSCLES

FACIAL EXPRESSIONS

SADNESS: ACTION UNITS 1+4+15
FRONTALIS, CORRUGATOR SUPERCILII, DEPRESSOR SUPERCILII,
AND DEPRESSOR ANGULI ORIS MUSCLES







SKEPTICAL



YELL



LAUGH



SHY



TRAGIC
THOUGHT



FRIGHT



MAD

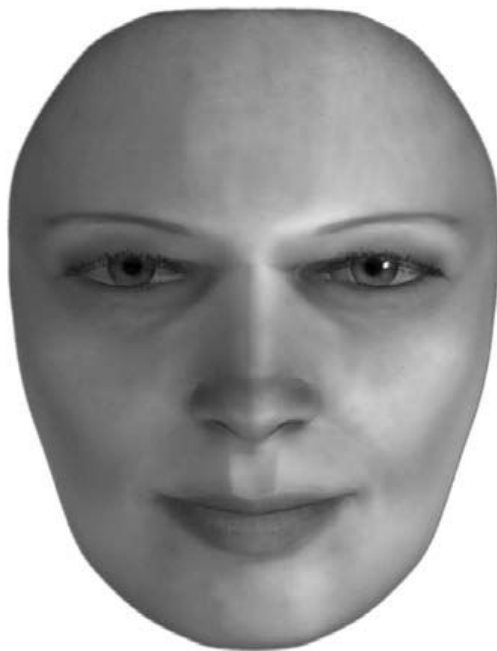
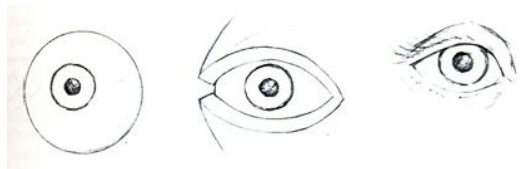


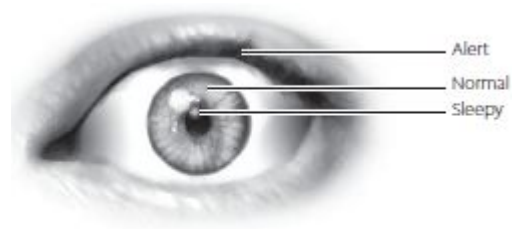
ALOOF

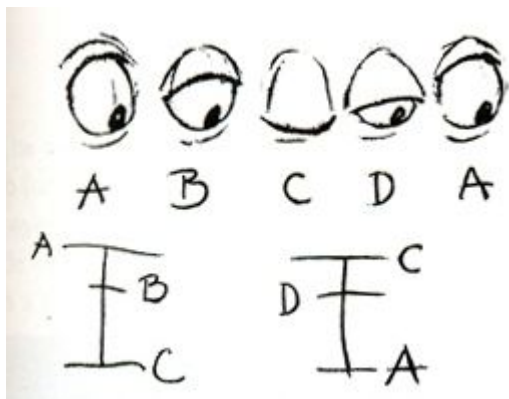


SURPRISE

O que os olhos contam?







Three ways to animate a look to the right:



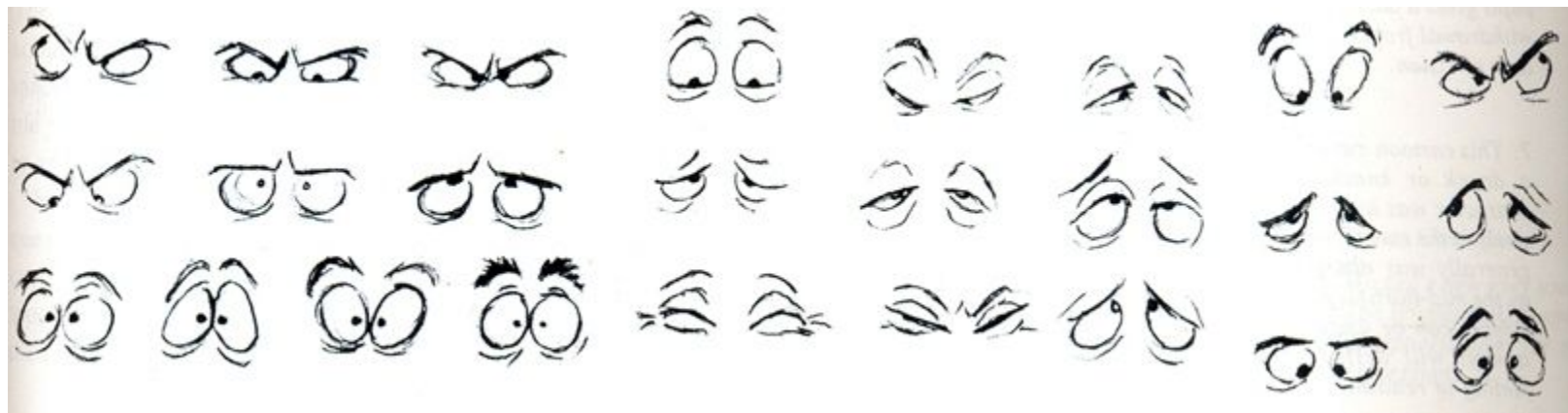
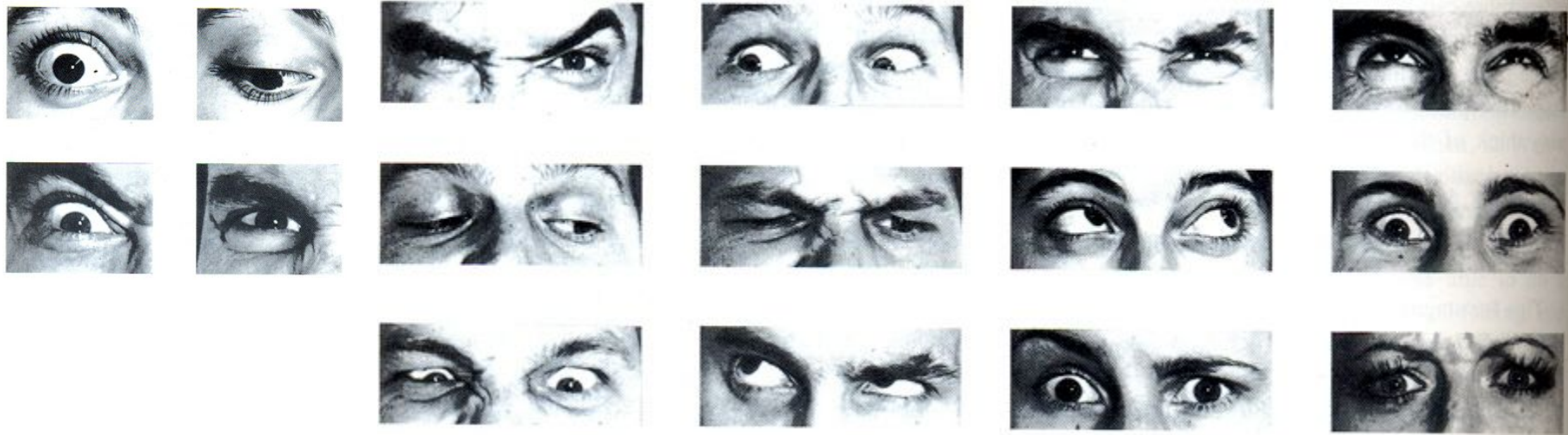
This is the weakest.



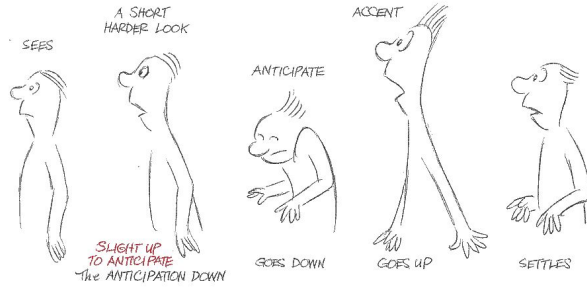
This is stronger.



This is strongest.



BUT WHILE WE'RE AT IT, WE COULD STRENGTHEN OUR BASIC TAKE BY ADDING IN A SLIGHT UP ANTICIPATION OF THE DOWN ANTICIPATION AS HE TAKES A CLOSER LOOK-



HERE'S A FORMULA FOR AN ORDINARY STRAIGHT UP and DOWN TAKE (LASTS 1 FOOT = $\frac{2}{3}$ SEC.)
(THIS IS DISNEY-TYPE TIMING)

